

When Dinosaurs Roamed the Wetumpka Impact Crater

February 20, 2015 – April 18, 2015

KFMG

KELLY FITZPATRICK MEMORIAL GALLERY

Exhibition & Events



408 SOUTH MAIN STREET | WETUMPKA, ALABAMA 36092 | KFMG-ONLINE.ORG

More than 85 million years ago, during the Cretaceous Period, a large meteor impacted the area now known as Wetumpka, Alabama. The impact resulted in a crater approximately five miles in diameter causing significant changes to both the landscape of the area and the inhabitants of both land and sea. At that time, the Wetumpka area was largely covered by an inland sea with barrier islands, and the climate was very different from today. This impact crater is regarded as one of the best preserved marine impact craters in the world.

The exhibition includes large scale paintings, iron sculptures, exhibition models, fossils, plants and a series of oversized educational storyboards outlining much of the scientific research about the crater area. The exhibition also features the work of Karen Carr, Jerry Armstrong, Rick Spears, Jonathon Hughes, Wayne Atchison, Larry Percy and Asher Elbein. Additionally, the exhibition includes a juried exhibition of 65 kindergarten through grade twelve student work and a juried exhibition of 35 adult artists from throughout Alabama.

Major funding provided through a grant awarded to the KFMG by the Alabama State Council on the Arts, which is made possible through funding from an annual appropriation by the Alabama State Legislature and the National Endowment for the Arts. This public support enables the Kelly Fitzpatrick Memorial Gallery to reach new audiences, foster community development, provide high quality programming, and demonstrate the importance of the arts as a component for quality of life in Alabama. Additional support provided by the City of Wetumpka, the Wetumpka Impact Crater Commission, the Kelly Fitzpatrick Memorial Gallery and Wind Creek Casino.



Major Funding Provided by:

Alabama State Council on the Arts and National Endowment for the Arts

SCHEDULE OF EVENTS

Gallery Hours: Monday through Friday from 9am – 4pm, Saturday 10am - 3pm

Docent Guided Tours: Thursday and Saturday between the Hours of 10 am until 3pm.

Student Reception and Award Ceremony: Thursday, March 5, 2015 from 3:30 – 4:30

Adult Reception and Award Ceremony: 5:00 – 6:30 pm

Annual Crater Lecture: Thursday, March 5, 2015 @ 7pm

(Dr. David King@ the Wetumpka Civic Center)

Annual School Crater Tours: Friday, March 6, 2015

Annual Public Crater Tours: Saturday, March 7, 2015

School Gallery Tours: March 6 - May 1, 2015, by appointment

Meet the Artist: March 6 - May 1, 2015, by appointment

"Choose to Know" Saturday Lectures that are associated with the exhibition "When Dinosaurs Roamed: The Wetumpka Impact Crater" at the Kelly Fitzpatrick Memorial Gallery. All Saturday lectures are free and open to the public and will be presented in the Kelly Fitzpatrick Memorial Galley. Saturday lectures begin at 11am.

- February 21, 2015 @ 11 am - "Alabama's Remarkable Biodiversity and Paleobiodiversity." June Ebersole of the McWayne Science Center, Birmingham Alabama
- February 28, 2015 @ 11 am - Meteorites and Art, Jerry Armstrong, Cosmic Artist, Atlanta Georgia
- March 5, 2015 @ 7pm – The Science of the Wetumpka Impact Crater, Dr. David King, Auburn University Professor of Geology at the Wetumpka Civic Center
- March 21, 2015 @11am - Artists Talk, Geologically Speaking: The Kerygma Series, Larry Percy, Associate Professor of Art of Troy University, Troy, Alabama
- March 28, 2015 @ 11 am - Dana Ehret of the Alabama Museum of Natural History, the University of Alabama, Tuscaloosa, Alabama, "New Fossil Finds for the Alabama Museum of Natural History"
- April 11, 2015 @ 11 am - Art and Science and Making It Up As I Go Along: How to Create Paleo Restoration Models. Rick Spears of the Fernbank Science Center, Atlanta, Georgia
- Friday, May 1, 2015 @ 11:30am - Artists Talk, Paleoart and the Work of Karen Carr, Karen Carr, International Paleoartist of New Mexico

KFMG Choose To Know Lecture Series

Friday & Saturday Lectures at the Kelly Fitzpatrick Memorial Gallery



February 21, 2015 @ 11 am - "Alabama's Remarkable Biodiversity and Paleobiodiversity," June Ebersole of the McWayne Science Center, Birmingham Alabama



February 28, 2015 @ 11 am - "Meteorites and Art," Jerry Armstrong, Cosmic Artist, Atlanta Georgia



March 5, 2015 @ 7pm – "The Science of the Wetumpka Impact Crater," Dr. David King, Auburn University Professor of Geology at the Wetumpka Civic Center



March 21, 2015 @ 11am - Artists Talk, "Geologically Speaking: The Kerygma Series," Larry Percy, Associate Professor of Art of Troy University, Troy, Alabama



March 28, 2015 @ 11 am - "New Fossil Finds for the Alabama Museum of Natural History," Dana Ehret of the Alabama Museum of Natural History, the University of Alabama, Tuscaloosa, Alabama



April 11, 2015 @ 11 am - "Art and Science and Making It Up As I Go Along: How to Create Paleo Restoration Models," Rick Spears of the Fernbank Science Center, Atlanta, Georgia



Friday, May 1, 2015 @ 11:30 am - Artists Talk, "Paleoart and the Work of Karen Carr," Karen Carr, International Paleoartist of New Mexico

KFMG Choose To Know Lecture Series



Jun Ebersole

Alabama's Remarkable Biodiversity and Paleodiversity", February 21, 2015

Since 1999, Jun Ebersole has been the Director of Collections and Collections Manager overseeing the Alabama Collections Center at McWane Science Center. Currently the second largest natural history collection in the state, McWane houses over 500,000 objects relating to the natural history of Alabama. Jun holds a degree in Anthropology with a concentration in paleoanthropology from St. Lawrence University in upstate New York. A trained faunal analyst (the identification and interpretation of animal bones from archaeological sites), Jun's research has included work at *Homo erectus* sites in East Africa, as well as Iroquois, Civil War, and historic sites in the northeastern U.S. After taking the position at McWane Science Center, Jun switched his research focus from archaeology to paleontology, in particular, describing the paleo-biodiversity (the different fossil species) of the state of Alabama. This new interest has led Jun on scientific research trips to all parts of Alabama including abandoned and active strip mines in north Alabama, dinosaur aged sites in central Alabama, and Cenozoic sites in south Alabama. In addition to his duties overseeing the McWane collection, Jun has curated multiple large scale exhibitions including Alabama Dinosaurs, Sea Monsters, NatureScope, Ice Age Alabama, and Affecting Alabama: The Gulf Oil Spill. Outside of the museum, Jun is an Adjunct Instructor in the Anthropology Department at the University of Alabama at Birmingham where he teaches archaeology and museum studies. Jun can be contacted at 200 19th Street North, Birmingham, Alabama 35203, (205)714-8347, jebersole@mcwane.org

KFMG Choose To Know Lecture Series



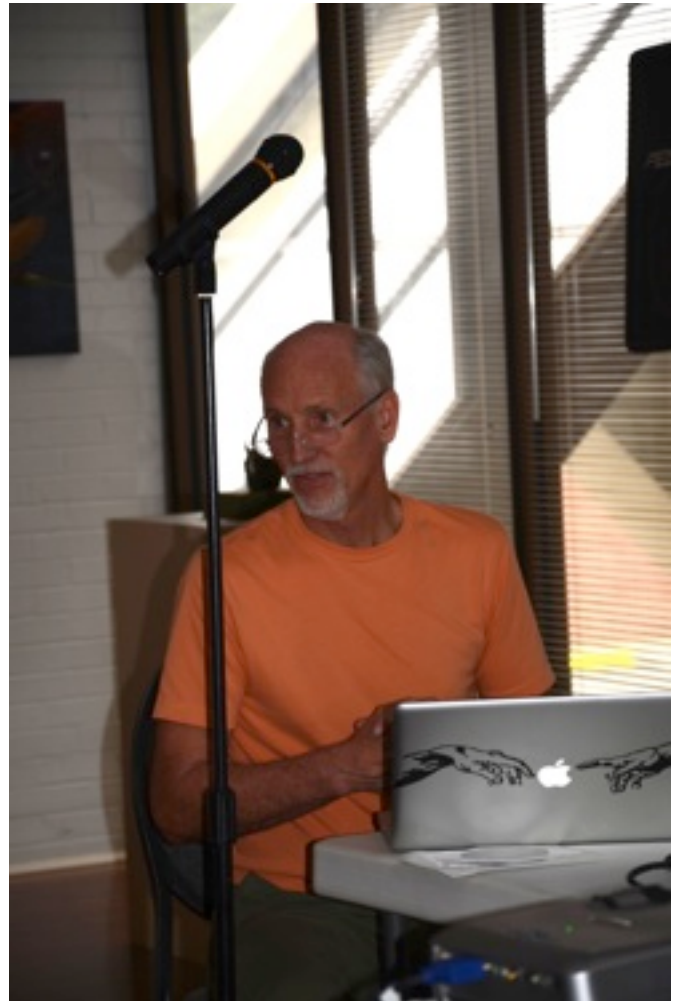
Jerry Armstrong

Meteorites and Art, February 28, 2015

Jerry Armstrong is a well known meteorite collector and a cosmic artist whose paintings are highly sought after. He has been an amateur astronomer for decades and discovered a supernova in M51 on April 1, 1994, beating the heavily-funded Berkely search team by 40 minutes with nothing but his telescope, a timely photograph and a deep understanding of that galaxy's typical features. While all of his artwork is absolutely fantastic, it is his meteorite-related paintings that are most catching. Jerry can be contacted @400comets@gmail.com



KFMG Choose To Know Lecture Series



Larry Percy, Associate Professor of Art, Troy University, Troy, AL presents a lecture about his work on March 21, 2015 at the Kelly Fitzpatrick Memorial Gallery in Wetumpka, AL

Larry Percy presents a lecture at KFMG's Art Impact Choose to Know lecture series, "Rocks, Canyons and Craters...Oh My!" about his work and geological influences as an artist. The March 21, 2015 lecture features his Kerygma Series which explores this idea of journey and its relationship to an eclectic group of concepts dealing with analogies between the elements of geological formations of earth, clay and stone and conditions of the human spirit.

KFMG Choose To Know Lecture Series



Larry Percy

"Geologically Speaking: The Kerygma Series,"

Larry Percy, artist and educator, was born and raised in Clinton, a small rural town on the western Oklahoma plains. He lived two blocks off of Route 66 and worked at his fathers' ice plant located right on 66. As a young boy, he frequently traveled this route to New Mexico to a family cabin long before it became Interstate 40 and these annual journeys became seminal experiences in his development as a visual artist.

Percy began his relationship with ceramics during his senior year in high school. "I started that year with my left arm in a cast. Being left handed, I didn't think I could paint or draw so my teacher gave me some clay to work with. When the cast came off in October, I threw my first pot on the wheel and I was hooked. I knew then that clay would be very much a part of my life."

Percy studied at Southwestern Oklahoma State University under Montee Hoke, acclaimed as the "Dean of Oklahoma Potters". Larry acquired a B.S. in Art Education (1978) and a M. Ed (1986) at Southwestern. He earned his MFA, with Honors, from the University of Kansas in 1994 where he credits Joe Zeller, David Vertacnik and Jon Swindell as being major influences.

Exhibiting extensively throughout the Midwest, Southwest and Eastern United States, Percy has won numerous regional and national awards and participated in many juried exhibitions. He is the recipient of the AT&T Merit Award at the Staten Island Institute of Arts & Sciences 1995-96 Biennial in New York City and has a piece in the museum's permanent collection. Recently he was featured in a two-person exhibition entitled *Sticks & Stones* at the Mobile Museum of Art in Mobile, AL.

While Percy's roots are in wheel thrown pottery, his current body of work can best be described as 'sculptural vessels' that are inspired by visual stimuli encountered on journeys to the desert/mesa/mountain regions of the Southwestern United States. "I guess that idea of journeys westward is just in my blood".

Prior to arriving in Alabama, Larry spent 16 years in public school art education in Oklahoma and Kansas. Larry is married to Annie, his wife of 26 years and is the proud father of two teenage sons, Brice and Tyler. He and his family reside in Troy Alabama, where he teaches as an Assistant Professor of Art & Design at Troy University.

KFMG Choose To Know Lecture Series



Dr. Dana Ehret, Curator of Paleontology of the University of Alabama Museums

March 28, 2015

Dr. Dana Ehret presents a lecture about New Fossil Finds of 2014 at the Kelly Fitzpatrick Memorial Gallery in Wetumpka, Alabama. Dr. Dana Ehret is the Curator of Paleontology at the Alabama Museum of Natural History. Dr. Ehret attended the University of Florida for both his Master's and Ph.D. degrees. His Ph.D. work focused on the evolution of the white shark, *Carcharodon carcharias*, and the macroevolution of large body size in the megatoothed sharks including *Carcharocles megalodon*, the largest shark that ever lived. His field work in Peru in 2007 and 2010 and South Africa in 2009 has led to the description of a 6.5 million-year-old fossil white shark species, *Carcharodon hubbelli*, which has been the subject of featured articles in the *Journal of Vertebrate Paleontology* and *Palaeontology*. His other published work includes manuscripts on a *Megalodon* nursery area (*PLOS One*) and other fossil sharks of Panama (*Journal of Paleontology*), and fossil turtles, including a new species of map turtle from the Pleistocene of Florida, *Graptemys keneri* (*Journal of Vertebrate Paleontology*).



KFMG Choose To Know Lecture Series

Rick Spears, Exhibition Designer
of the Fernbank Science Center,
Atlanta, GA. April 11, 2015

Art and Science and Making It Up As
I Go Along: How to Create Paleo
Restoration Models

For over 25 years, Rick Spears has made models of dinosaurs and other prehistoric animals for museums, schools, and private collectors. While sculpting and drawing all his life, he didn't make his hobby a profession until he saw a life-size allosaurus model being built in an abandoned storefront and was inspired to make his own. The rest is prehistory. During his presentation he presented his techniques and materials for building such models which range from high-tech (fast-setting resins) to low-tech (paper mache.)



KFMG Choose To Know
Lecture Series
Rick Spears



KFMG Choose To Know Lecture Series

Karen Carr , International Wildlife and Natural History Artist of New Mexico presents a lecture about her work, May 1, 2015 at KFMG, Wetumpka, Alabama

Wildlife and natural history artist Karen Carr has displayed her artwork, in both traditional and electronic media, in publications, zoos, museums and parks across the United States, Japan and Europe. Her most recent works include major illustration projects and publications for the Smithsonian Institution, the Audubon Society, Random House, HarperCollins and others, and she has authored or illustrated more than a half-dozen recent books for young readers. While at The University of Texas at Austin, Karen studied natural sciences and physics in addition to her studies in art. While there, Karen received a prestigious Ford Foundation scholarship in recognition of her illustration and life-drawing skills. Karen completed her baccalaureate studies with a Bachelor's of Fine Arts degree from North Texas State University.



For more information about Karen Carr and her work please visit: karencarr.com



KFMG Choose To Know Lecture Series



Top Left: Karen Carr, Betsy Shelton (seated) and Dr. Craig Shelton

Top Right: Ebba Dunn and Karen Carr experimenting with augmented reality.

Above: Karen Carr and the KFMG Docents

Left: Karen Carr with Marilee Tankersley (Wetumpka Impact Crater Commission), Hope Brannon (KFMG Curator) and Mark Harris (KFMG Director)

KFMG: Meet The Artist



Larry Percy

Alabama Artist and Professor of Art at Troy University joins KFMG's When Dinosaurs Roamed: The Wetumpka Impact Crater exhibition to speak to students about his work on February 6, 2015

KFMG: Meet The Artist



Hope Brannon

Hope's work includes several thought-provoking series, each incorporating a variety of media, processes, and techniques and each distinctive in its own right. On any given day you might find the smell of melted wax permeating her studio, while she is working on an encaustic painting, or you may see her sitting at a table meticulously cutting paper for one of her works in the "Alternate Endings" series. You might even see Hope in the yard ankle deep in a baby pool as she gains inspiration for her "Waterscapes" series or covered in spackling when working on one of her Chaco Canyon pieces for her "Fossils of Time" series. When not in the act of creating you will most likely find her engrossed in the research of symbols and stories. Her work includes broad symbolism, memories, stories, and mythology that she finds relevant.

Declining science scholarships, Hope chose to follow her passion for visual art. She attended Huntingdon College and earned her undergraduate degree in fine art from Auburn University at Montgomery. Shortly thereafter, she joined the faculty of a local college preparatory school. Although she intended to teach for only one year, her commitment to teaching art, mushroomed into a 21-year experience. During that time, she obtained a Masters of Education Degree with an emphasis in studio art from Troy University and developed her career as an artist and educator.

Throughout her career as a working artist, she has curated and adjudicated shows such as the Southeast Regional Fine Arts Exhibition at Northwest Florida State College and the nationally acclaimed Scholastic Art Awards, presented workshops and lectures throughout the United States, and taught students of all ages, ranging from kindergarten through adults. She has participated in both solo and group exhibitions. Hope has also been honored with national, state, and local awards including: the southeastern purchase award for The Wonders of Alabama Art sponsored by Energen Corporation, Birmingham, Alabama; her work Internal Compass was among four works selected for Hudson Alpha's DNA Exhibition in Huntsville, Alabama; she has been included in exhibitions at The Montgomery Museum of Fine Arts in Montgomery, Alabama and selected as the featured artist for The Eastern Shore Art Center in Fairhope, Alabama. Additionally, she has been featured in a number of collections and publications, and has been honored with the opportunity to create commissioned site-specific work for institutions such as; The City of Montgomery's Cramton Bowl, Montgomery, Alabama; Troy University, Troy, Alabama; The Confucius Institute, Troy, Alabama; Children's Hospital of Alabama, Birmingham, Alabama and The Women's Pavilion of UAB Hospital in Birmingham, Alabama.

Fossil Exhibition



When Dinosaurs Roamed the Wetumpka Impact Crater



When Dinosaurs Roamed:

The Wetumpka Impact Crater

Student Competition and Exhibition

March 5, 2015 3:30 - 4:30pm

Youth, Grades K – 5

- 1st Place Laura Blount, Sea Turtle
2nd Place Shaylee Collier, The Great Dunes
3rd Place Molly Acre, Cretaceous Sea
Honorable Mention
Michael Swindle, Cretaceous Insect
Sujung Kim, Rainbow Fossil
Lauren Terry, Historic Swirl
Greta Beumer, Cretaceous Crunch
Eden Manning, The Ripple
Taylor Spear, Meteor Shower

Youth, Grades 6 – 8

- 1st Place Madison Rogers, Terrible Trio
2nd Place Hannah Beumer, Shooting Stars
3rd Place Jenny Baek, Cretaceous
Honorable Mention
Charles Barnette, As Seen Through the Eyes of the Past
Kaylah Kerr, The Inferno
Caroline Key, Ammonite Wonders
Anne M. Krompecher, Untitled
Noelle Kim, The Crater

Youth, Grades 9 – 12

- 1st Place Miso Kim, The Sounds of Nature Awakening
2nd Place Lucas Lynn, Shocked Quartz
3rd Place Emily Earnest, Tidal Wave
Honorable Mention
Keefe White, Iron Dino
Haley Terry, Dead and Alive
Issey Behr, The Striated Earth
Geordan Stovall, Fossilized Appalachiosaurus
Lucas Lynn, Crater - Ariel View

Student Juried Exhibition
K - 5 Grade Student Awards
March 5, 2015
3:30 - 4:30pm



Pictured Left to Right: Molly Acre, Eden Manning, Greta Beumer, Lauren Terry, Sujung Kim, Laura Blount and Shannon McDonald (Second Row)



Student Juried Exhibition 6 - 8
Grade Student Awards
March 5, 2015
3:30 - 4:30pm



Above Left: Shannon McDonald and Madison Rogers

Below Left: Hannah Beumer, Shannon McDonald and Caroline Key

Student Juried Exhibition 9 - 12

Grade Student Awards

March 5, 2015

3:30 - 4:30pm



Pictured Left to Right: Miso Kim, Emily Earnest, Issey Behr and Shannon McDonald



When Dinosaurs Roamed:
The Wetumpka Impact Crater

Adult Competition and Exhibition
March 5, 2015: 5 - 6:30pm

Adult, Emerging

- 1st Place Katie Rooks,
Cretaceous Sea Life
- 2nd Place Nancy Milford,
Crescendo
- 2nd Place Cindy Beumer,
Flowers and Birds

Adult, Established

- 1st Place Sara Bopp Wright,
II: Ichthyornis
Interpretation
- 2nd Place Mike Young,
Turtle Burl

Adult, Professional

- 1st Place Marguerite Edwards,
The Cliffs



Top Left: Nancy Milford, Teresa Lee, Cindy Beumer, Larry Stewart, Katie Rooks and Shannon McDonald

Top Right: Marguerite Edwards and Shannon McDonald

Above Right: Shirley Esco, Shannon McDonald, Kathy Atchison, William Farshee, Adelia Turner, Sara Bopp Wright and Michael Young



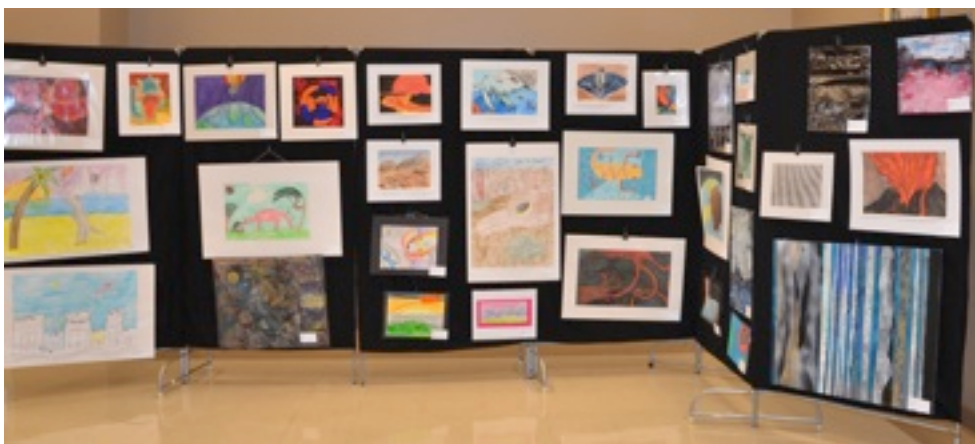
KFMG "When Dinosaurs
Roamed: The Wetumpka
Impact Crater
Reception
March 5, 2015





Crater Days
Student Art Exhibition
@ The Wetumpka Civic Center
March 5 - 7, 2015

Over 200 student works from Alabama were on display during Crater Days.





School Tours
Eclectic MS

169 students visit KFMG
"When Dinosaurs
Roamed: The Wetumpka
Impact Crater,
March 6, 2015

Docent, Butch Gantt explains the work created by Rick Spears



*Students learn about current plants,
descended from the Cretaceous Period.*



*Docent, Lanell Weldon explains the events that occurred when
the meteor struck Wetumpka*



Studio Gallery hands on activity



Studio Gallery hands on activity



Artist, Larry Percy talks with students about his work



School Tours
Wetumpka MS
Special Needs Class

Students visit KFMG
"When Dinosaurs
Roamed: The Wetumpka
Impact Crater
March 9, 2015

Students tour the plant and dinosaur exhibit



Studio Gallery hands on activity

School Tours
Clanton Elementary

Students visit KFMG
"When Dinosaurs
Roamed: The Wetumpka
Impact Crater
March 19, 2015



Studio Gallery hands on activity



Docent, Rebecca Gregory explains the work created by Karen Carr



School Tours

Wetumpka Elementary

205 students visit KFMG
"When Dinosaurs
Roamed: The Wetumpka
Impact Crater,
March 19, 2015



Studio Gallery Activity



Students learn about the art work of Alabama artists



Studio Gallery hands on activity



Students tour Larry Percy's work in the Lobby Gallery



Wetumpka Elementary students at the KFMG exhibition, "When Dinosaurs Roamed: the Wetumpka Impact Crater"

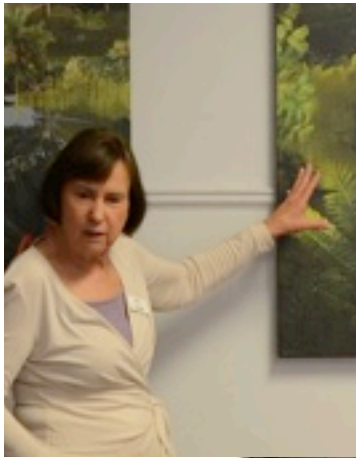
Fossil Friday

High School Students participate in a fossil sketching field trip, April 10, 2015.

Participating Schools:
Wetumpka High School
and Elmore County High School



KFMG Docents and Attendants



When Dinosaurs Roamed the Wetumpka Impact Crater

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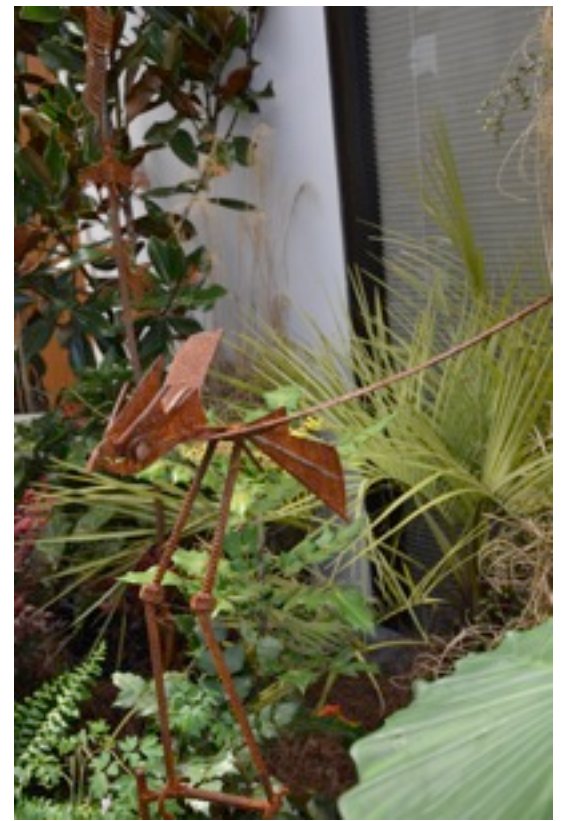
KELLY FITZPATRICK MEMORIAL GALLERY

An Art Impact project created by the Kelly Fitzpatrick Memorial Gallery in conjunction with the Wetumpka Impact Crater Commission

Lobby Gallery and Balcony Gallery
Wayne Atchison

Cretaceous Plant Exhibition: Paul
Sadler, Designer, Wetumpka, AL

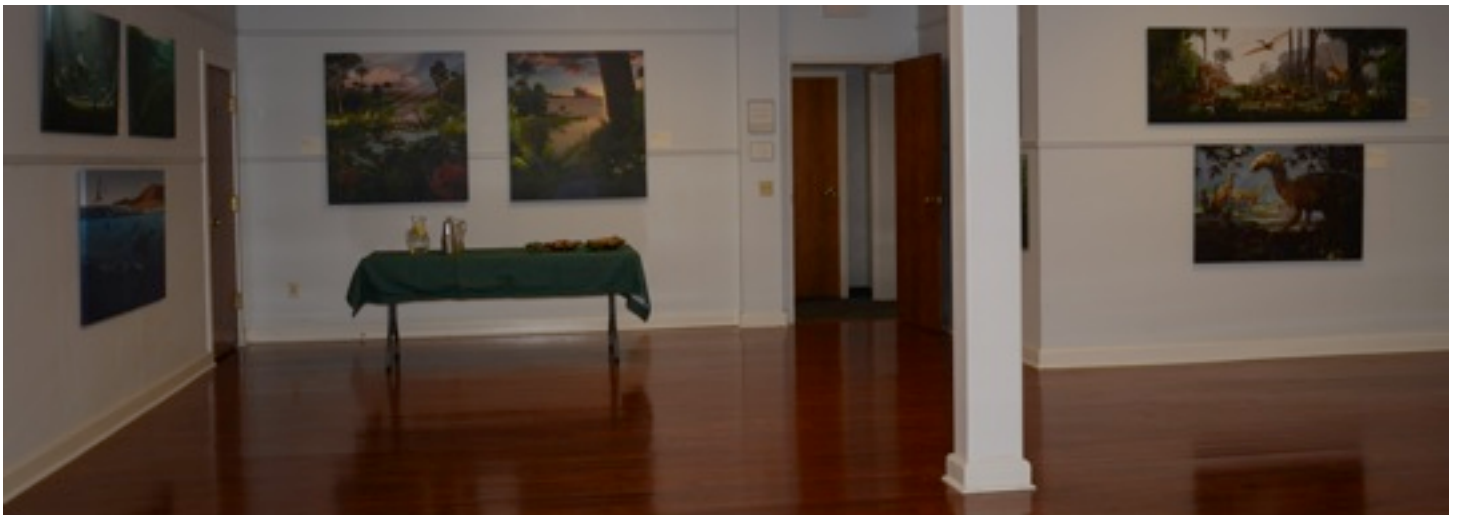
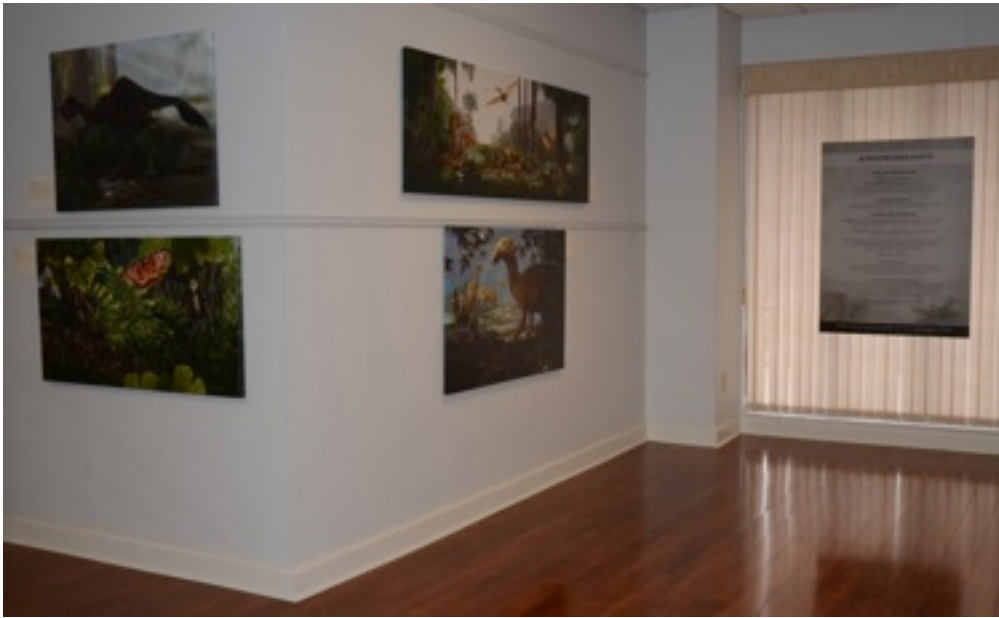




Lobby Gallery and
Riverview Gallery
Wayne Atchison, Sculpture

Cretaceous Plant Exhibition: Paul
Sadler

Riverview Gallery
Karen Carr



Balcony Gallery
Jerry Armstrong



Lobby Gallery
Larry Percy



Adult Juried Competition and Exhibition, Mezzanine Gallery



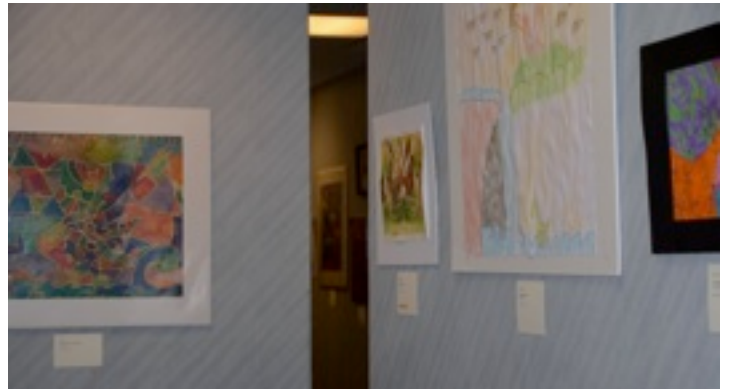
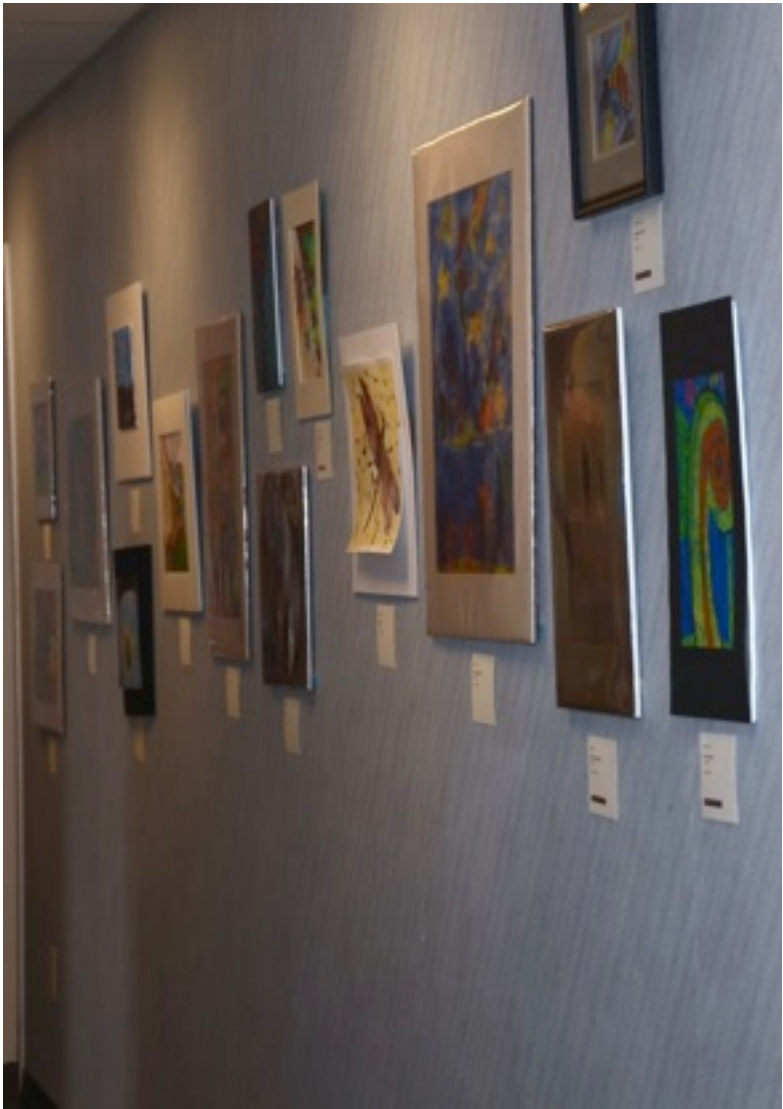
Carr Gallery
Jonathon Hughes



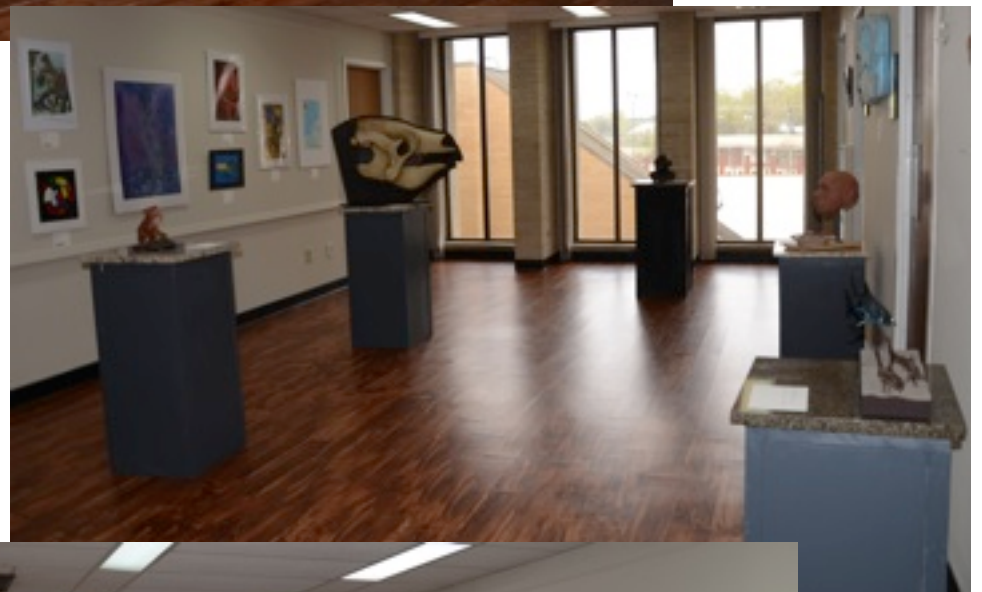
Corridor Gallery
Asher Elbein



Student Juried Competition and Exhibition
Corridor Gallery and South Gallery



South Gallery
Rick Spears

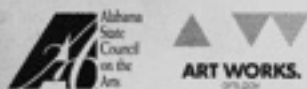


Riverview Gallery
Wetumpka Impact Crater
Educational Storyboards



KFMG

Kelly Fitzpatrick Memorial Gallery



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