

Pastel Glue Pictures

Combining glue and pastels for an art project sounds strange, but yields a colorful and attractive result. The process is a unique way of producing a visual image that is not just drawing or painting on paper. This lesson plan develops and promotes an awareness of non-traditional art. Students draw an image with school glue and follow by applying color with oil pastels or chalk pastels. The resulting compositions form interesting studies in the elements of design. All age levels can participate in this process. Only a change in size and difficulty of design are needed.

Grade Levels K-12

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Process

1. Use a graphite pencil to sketch an image on the construction paper. Remove unwanted lines with a soap eraser.
2. Draw over the pencil lines with the glue. Gently squeeze the bottle to distribute the glue in an even line. Be somewhat generous so that glue lines dry raised. Do not completely fill in the areas with glue.
3. Put the image in a safe place to dry for about 24 hours. The thickness of the glue will determine the length of the drying time. Be certain that all the glue lines are dried clear before adding pastel.
4. Fill in the areas with pastels. Blend the pastels over the glue lines leaving black shadows around the glue lines. Work with bright colors applying the pastels in layers.
5. Spray with fixative when complete. To evenly cover the other artwork, lay out an area of newspaper about 18" around the item to be sprayed. Shake the can. Start spraying before the outside edge of the object. Spray the fixative across the area to be covered and past the other edge. Continue this process until the entire item is covered. Starting and stopping the spray causes drips and shiny spots.



Materials

[Blick Construction Paper](#), Black (11409-2006) 50-sheet package 12" x 18", need one sheet per student

[Blick Economy Graphite Pencils](#) (20302-2009) box of 12, need one per student

[Blick Soap Eraser](#), Small (21519-1024), box of 24, need one per student

[Blick Multi-Purpose Glue](#) (23872-1064), one 4-oz bottle per student

[Sakura® Cray-Pas Junior Artist Oil Pastels](#) (20013-2509), share six 25-color sets across classroom

[Blair® Digi-Finish Clear Protective Coating](#) (21722-1020) share one can across classroom

Options

- Young children need smaller construction paper, 9" x 12". They can be encouraged to work with an abstract design. The glue is harder for them to control.
- Try assorted colors of construction paper. Consider color choice that will show up on the background.
- Discuss color values and how they can change a composition.
- Plan a border before the start of the project. Mask or tape off an area 1" around the edge of the background paper. Use drafting tape for easy removal after the project is complete.

National Standards

Content Standard #1 – Understanding and applying media, techniques and processes.

K-4 Students know the differences between materials, techniques, and processes

5-8 Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices

9-12 Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use

